

“I am a great Complainer” (Score)

Music: William Walker/William Hauser

Words: Southern Harmony (1835), James Montgomery (1822)

Arrangement: Tim Jarrett

♩ = 130

Tenor

8

I am a great com- plai- ner That bears the name of

Piano

Piano

Tenor

8

Christ; Come, all ye Zi- on's mour- ners And lis- ten to my

Piano

Piano

“I am a great Complainer” (Score)

Tenor

8 9 10 11 12

cries. I've ma- ny sore temp- ta- tions And

Piano

Piano

Tenor

8 13 14 15 16

sor- rows to my soul; I feel my faith de- cli- ning, And

Piano

Piano

“I am a great Complainer” (Score)

Tenor

8 17 18 19 20

my af- fec- tions cold. I wish it was with

Piano

Tenor

8 21 22 23 24

me now As in the days of old, When the glor- ious light of

Piano

“I am a great Complainer” (Score)

Tenor

8

25 26 27 28

Je- sus Was flow- ing in my soul; I

Piano

Tenor

8

29 30 31 32

thought my war- fare o- ver, No trou- ble I should see, But

Piano

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Tenor

8 33 34 35 36

now I'm like the lone- ly dove that mourns on the wa- v'ring tree.

Piano

Tenor

8 37 38 39 40

Place on the Lord re- li- ance; my soul, with cour- age

Piano

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Tenor

8

41 42 43 44

wait; God's truth be thy af- fi- ance, when faint and des- o-

Piano

Detailed description: This system contains measures 41 through 44. The Tenor part begins with a half note 'wait;' on a whole note, followed by 'God's' on a half note, 'truth be thy' on a half note, 'af-' on a half note, 'fi-' on a half note, 'ance,' on a half note, 'when faint' on a half note, and 'and des- o-' on a half note. The piano accompaniment consists of chords in the right hand and single notes in the left hand, supporting the vocal line.

Tenor

8

45 46 47 48

late. God's might thy heart shall strength- then; God's

Piano

Detailed description: This system contains measures 45 through 48. The Tenor part starts with a whole note 'late.' on a whole note, followed by 'God's' on a half note, 'might thy heart' on a half note, 'shall strength-' on a half note, 'then;' on a half note, and 'God's' on a half note. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

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Tenor

8 49 50 51 52

love thy joy in-crease; mer-cy thy days shall length-en; the

Piano

Detailed description: This system contains measures 49 through 52. The Tenor part begins with a dotted quarter note on G4 (measure 49), followed by eighth notes on A4 (measure 50), B4 (measure 51), and C5 (measure 52). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 49 has a dotted quarter note on G4. Measure 50 has a quarter note on A4. Measure 51 has a quarter note on B4. Measure 52 has a quarter note on C5. The system concludes with a double bar line.

Tenor

8 53 54

Lord shall give thee peace.

Piano

Detailed description: This system contains measures 53 and 54. The Tenor part begins with a dotted quarter note on G4 (measure 53), followed by eighth notes on A4 (measure 54), B4 (measure 54), and C5 (measure 54). The piano accompaniment continues with the same eighth-note bass line and chords. Measure 53 has a dotted quarter note on G4. Measure 54 has a quarter note on A4, a quarter note on B4, and a quarter note on C5. The system concludes with a double bar line.